

Exhibit 41

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



ABRAHAM L. KAMINSTEIN

*Register of Copyrights
United States of America*
1. Copyright Claimant(s) and Address(es):Name NON-PAREIL PUBLISHING CORP.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: AMAZING SPIDER-MAN (Title of periodical)Vol. 1 No. 1 Date on copies Mar. 1963**3. Citizenship of Author:** USA (Name of country)Domiciled in U. S. A. Yes No **4. Publication:**

(a) **Date of Publication of This Issue:** 12/10/62

(b) **Place of Publication of This Issue:** USA (Name of country)

5. Manufacture Outside United States:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	12112
DO NOT WRITE HERE	



6. Deposit account:**7. Send correspondence to:**

Name _____ Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
(Number and street)
NEW YORK 21, N. Y.

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 19 1962	
Two copies received DEC 19 1962	
Fee received U. S. GOVERNMENT PRINTING OFFICE : 1957-O-430705	

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
RE 498-057		
EFFECTIVE DATE OF RENEWAL REGISTRATION NOV 20 1990 (Month) (Day) (Year)		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1	Name Address Claiming as	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions)</small>
	Name Address Claiming as	
	Name Address Claiming as	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

AMAZING SPIDER MAN

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

03978
03977
03976
03975
03974
03973
03972
03971**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work: AMAZING SPIDER MAN

If a periodical or other serial, give: Vol. 1 No. 1 Issue Date

March 1963

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Non-Pareil Publishing Corporation

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
B 12112	Non-Pareil Publishing Corporation

ORIGINAL DATE OF COPYRIGHT:

- If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: December 10, 1962

{ OR }

- If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:

RE ' 498-057

EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLIED FOR: <i>[Signature]</i>	ON RECEIVED: NOV 20 1990	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY: <i>[Signature]</i>	REMITTANCE NUMBER AND DATE:		
CORRESPONDENCE <input type="checkbox"/> Yes			
DEPOSIT ACCOUNT <input checked="" type="checkbox"/> FUNDS USED:			

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON)

5

Renewal
for Group
of Works

	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No. Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Charles R. Brainard
Address: One Broadway
New York, NY 10004
(City) (State)
(ZIP)

6

Fee and
Correspond-
ence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of: Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Lisa Massaro

Typed or printed name: Lisa Massaro

Date:

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard
Kenyon & Kenyon
One Broadway
New York, NY 10004
(Name)
(Number, Street and Apartment Number)
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate